

TARYN NICOLA WILSON

ASPIRING GOLDSMITH / BENCH JEWELLER

PHONE
081 454 1451

CURRENT ROLE
Trainee Goldsmith • Mervis Brothers Jewellers

CAREER FOCUS
Goldsmithing • Bench Work • Jewellery
Production

PROFILE

I am a dedicated and developing goldsmith who has spent the past three years building practical jewellery skills at Mervis Brothers Jewellers. I chose this industry because I genuinely enjoy the craft: working at the bench, learning how a piece is made, solving practical problems and seeing careful work become a finished piece. I am now ready for the next stage of my career — an opportunity to work alongside experienced jewellers, learn from a stronger workshop environment, contribute what I already know and continue developing into a professional goldsmith. I am ambitious about my future, but I understand that good craftsmanship takes time, discipline and consistent practice.

PROFESSIONAL EXPERIENCE

MERVIS BROTHERS JEWELLERS

Trainee Goldsmith • Eastgate Shopping Centre • 3 Years

- Built three years of practical jewellery workshop experience while developing as a goldsmith.
- Worked hands-on with sterling silver, 9ct yellow gold, gold-plated silver and jewellery incorporating gemstone components.
- Developed practical experience in fabrication, sawing, assembly, finishing, cleaning, repairs and ring resizing.
- Worked on rings, pendants, cuffs, bracelets and necklaces, including pieces featuring peridot, sapphires, carnelian and mixed gemstone chips.
- Completed documented before-and-after ring resizing and jewellery restoration work.
- Performed watch battery and strap adjustments on Rolex, Seiko, Herbelin, TAG, Tudor, Tissot and Casio.
- Produced a 9ct yellow gold heart pendant for a Mervis Brothers Valentine's Giveaway competition.

LORNE JEWELLERY

Jewellery Production / Beading Experience

- Produced beaded bracelets and necklaces using gemstone chips and mixed components.
- Worked on 9ct yellow gold jewellery including a carnelian bracelet and mixed gemstone-chip necklace.
- Gained experience contributing to jewellery production within a professional retail jewellery environment.

TECHNICAL SKILLS

BENCH JEWELLERY	Fabrication • sawing • assembly • finishing
PRECIOUS METALS	Sterling silver • 9ct yellow gold • plated silver
GEMSTONE WORK	Peridot • sapphires • carnelian • mixed gemstone components
REPAIRS	Cleaning • repairs • restoration • ring resizing
WATCH WORK	Battery replacement • strap adjustments
PRODUCTION	Beading • bracelets • necklaces • pendants • rings • cuffs

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GOLDSMITHING / CONTINUED DEVELOPMENT

EDUCATION & TRAINING

NOVUS JEWELLERY MANUFACTURING

5-Day Beginner Short Course — Jewellery Manufacturing / Jewellery Techniques

Completed documented beginner jewellery manufacturing training. The original portfolio includes course material and certificate evidence from Novus Jewellery Manufacturing.

SELECTED CRAFT EXPERIENCE

9ct Yellow Gold Leo Pendant	Star-sign pendant set with August birthstone, peridot.
9ct Yellow Gold Sapphire Cuff	Finished cuff incorporating sapphire-setting components.
Sterling Silver Ring	Ring featuring a twisted-metal centre.
Coin Frame Pendants	Sterling silver and plated pendant work.
Silver Wedding & Textured Rings	Silver ring studies demonstrating shaping and finishing.
Rod of Asclepius Pendant	Sterling silver symbolic pendant.
Jewellery Restoration	Cleaning, repair and restoration work documented photographically.
Ring Resizing	Before-and-after resizing process documented photographically.

PROFESSIONAL STRENGTHS

- Committed to building a long-term career in goldsmithing and jewellery craftsmanship.
- Humble, coachable and comfortable learning from experienced jewellers.
- Patient and detail-focused when working with small components and finished jewellery.
- Practical workshop experience combined with a genuine interest in improving technical ability.
- Willing to take responsibility, work consistently and put in the time required to master the craft.
- Motivated to move into a stronger professional environment and broaden exposure to higher-level jewellery work.

CAREER OBJECTIVE

My next step is not simply a new job; it is the opportunity to grow. I am looking for a jewellery house, manufacturing workshop, bespoke studio or established jeweller where I can become part of a skilled team, learn better techniques, increase my responsibility and continue earning my place at the bench. I bring three years of committed practical experience, a strong work ethic and a genuine respect for the craft. I am ready to learn, ready to work and ready to grow.

“I want to become the kind of goldsmith whose work speaks for itself — precise, considered and made with care.”

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PORTFOLIO AVAILABLE ON REQUEST